

***CALL FOR PAPERS***

*African Journal of Science Technology Innovation and Development*  
(AJSTID)

**Special Issue on:**

**“Re-thinking Innovation and Culture in Africa”**

***Guest Editor: Sanya Osha***

**Background Note**

There are obviously many areas of study missed by scholars of innovation and integration in Africa. In Africa, the question of innovation is usually linked to economic growth and development. It is not that this trajectory is wholly unfortunate or in fact over-rehearsed. However, it is also necessary to think of new disciplinary combinations and parameters that bring other fields of expertise into the debate. In spite of the relative inadequate integration of African societies into the global order, there have been noticeable strains of innovative practices in modern African life. For instance, filmmakers and producers in West Africa have been able to evolve practices that follow neither the Hollywood model of film production nor Bollywood movie values. Accordingly, we have what has been termed Nollywood emanating from Nigeria which has had a tremendous impact on the economy, culture and society of many regions beyond West Africa alone. Nollywood reportedly employs almost a million persons with a wide range of secondary industries attached to it. However, the Nollywood phenomenon is not studied as a model of innovation and is more often confined to the realm of culture alone even though it is having a global impact in terms of economies and culture. The question is: Are there specific innovative cultural practices within the African continent that are changing the economies and lives of Africans? Undoubtedly there are many such developments.

The primary aim of this special issue is to attempt to broaden the scope of innovation studies by including the work of scholars and practitioners of innovative practices in order to create new paradigmatic combinations in the field. Fortunately, the subject of culture is one that is sufficiently broad to incorporate intellectuals not only from cultural studies but also literary theory, history, critical theory, social science and anthropology. We particularly welcome contributions from these disciplinary backgrounds and discursive orientations to achieve two main objectives; first, to foreground the importance of innovation studies for the continent of Africa. Secondly, to engage with a broader range of scholars on the question of innovation outside of core areas of development studies and economics. In this regard, the crucial lesson is

that innovative practices can be found in virtually all areas of African existence and it is incumbent on scholars from different areas of expertise to engage with them critically.

### **Themes of the Special Issue (Not limited to Following):**

1. Innovation in the social sciences
2. New Challenging African literary artists
3. The innovative practices of private in African(ist) anthropology
4. New paradigms in African cinematography
5. Global cultural industries (such as Nollywood)
6. Traditional musicians making global impact
7. Survival strategies in African metropolises
8. African integration on the continent and the beyond.

The special issue aims to encourage papers exploring the hidden connections between innovation, society and culture and also indigenous practices that exhibit the creativity and resilience of Africans in all spheres of life. The issue also welcomes interdisciplinary contributions, that is, from sociologists, political scientists and cultural theorists.

### **Paper Submission**

Authors are required to submit original papers, that is, papers submitted should not have been previously published nor be currently under consideration for publication elsewhere. All papers are refereed through a double blind process. You may send an electronic copy of your paper (MS Word file attached to an e-mail) to:

|   |   |
|---|---|
| <p><b><i>Guest Editor</i></b></p> <p><b>Dr Sanya Osha</b><br/>IERI/ Tshwane University of Technology<br/>Pretoria, South Africa<br/>Email:<br/><a href="mailto:babaosha@yahoo.com">babaosha@yahoo.com</a></p> | <p><b><i>Editors in Chief</i></b></p> <p><b>Professor Mammo Muchie</b><br/>DST/NRF SARChI Chairholder / IERI<br/>Tshwane University of Technology, Pretoria<br/>Emails:<br/><a href="mailto:muchiem@tut.ac.z">muchiem@tut.ac.z</a> &amp; <a href="mailto:mammo@ihis.aau.dk">mammo@ihis.aau.dk</a></p> <p><b>Dr Anga-Thevar Baskaran</b><br/>Middlesex University Business School<br/>London, UK.<br/><a href="mailto:anga_bas@yahoo.co.uk">anga_bas@yahoo.co.uk</a></p> |
|---|---|

**Word Length :** 8000 words (including 150 words Abstract and 6 Keywords)

**Style and Format:** Please visit AJSTID Website <http://www.ajstid.com>

## **Deadlines :**

**30<sup>st</sup> November 2010:** Deadline for sending the Abstract of the paper

**15<sup>th</sup> January:** Deadline for sending full paper

**21<sup>st</sup> February, 2011:** Notification of authors of acceptance of papers

## **About The Journal**

*AJSTID* is a multi-disciplinary and refereed international journal with a special focus on science, technology, and innovation in developing economies, with a special reference to Africa. It has been established on the basis of the recognized role of innovation in the development of economies and on the relative absence of research in the area, particularly in the case of Africa. *AJSTID* seeks to encourage research along three broad streams. This first is the role of science, technology and innovation in the process of industrial growth and development. The second stream concerns the broader area of socio-economic development. The third invites work exploring the inclusion of innovation and knowledge in cross border integration processes particularly in Africa. *AJSTID* will solicit submissions on both these research streams at various levels: firms, sectors/ industries/clusters, regions and countries.